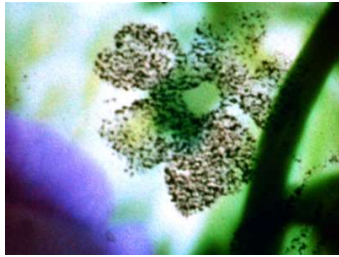


Filmbank 2007 / 2008 voor Dutch Punch 2008



Flowers

Hélène Kocken | 2005 | 1 min. 9 sec. | miniDV | pal | colour, black & white | stereo | no dialogue

FLOWERS is dark eye candy. It's an encounter, mix and collision of digital video, photos and 16mm film. The work contains two layers. In the first layer the camera manoeuvres sensually between flowers in colour and in close up. In the other layer, representations of black flowers, which are glued onto the colour film, move in a pulsating rhythm. They seem to lead a life of their own, but destroy everything.



Agatha

Marta Jurkiewicz | 2005 | 7 min. 55 sec. | HD video | 16:9 | colour | stereo | no dialogue

Unconventional narrative using digital effects about a murder during a living-room party.



Binnenverblijven (Enclosures)

Arianne Olthaar | 2008 | 4 min. | anders | 1:1.33 | colour | stereo | no dialogue

Mysterious 'bathroom architecture' in enclosures built in the 1960s and 70s. As timeless as the Super8 material on which it was shot.



Julia / Guiliana

Manon Bovenkerk | 2008 | 8 min. 30 sec. | miniDV | pal | black & white | stereo | no dialogue

The narrative of Julia / Giuliana is build solely on still images, both photographs and drawings. The drawings portray the main character, the photographs her surroundings: modernistic architecture that is both shutting out and closing in. Based on the maker's fascination for films of the 60's and 70's, particularly those of Michelangelo Antonioni, and a personal homage to the actress Monica Vitti.



De Magische Tol (The Magic Tip)

Joost van Veen | 2007 | 2 min. 30 sec. | DVcam | pal | colour, black & white | stereo | no dialogue

Film about the coloured inner life of an exceptional spinning top.

Made for the project GROTE KUNST VOOR KLEINE MENSEN [Big Art for Small People], produced by Cut-n-Paste and Dutch television broadcaster KRO.



Daddy I'm Scared

Tijmen Hauer | 2006 | 3 min. 48 sec. | miniDV | 16:9 | colour | Dolby SR | no dialogue

DADDY I'M SCARED is an iconoclastic video piece consisting of thirteen different children's cartoons layered on top of one another. As opposed to the colourful and naive quality of cartoons as we know them, DADDY I'M SCARED has become an aggressive and mesmerizing inferno of image and sound. Made to research, question and play with the iconography and impact of contemporary popular entertainment.



Kogel Vogel (Bullet Bird)

Federico Campanale | 2007 | 6 min. 10 sec. | Digibeta | pal | colour | stereo | no dialogue

A bullet is fired through many thin glass plates. We follow it along its journey through the several steps until the final confrontation. The film explores the beauty within the concepts of evolution, development, energy and profusion.



Paradise Drift

Martin Hansen | 2006 | 13 min. 20 sec. | BetaSP | pal | black & white | stereo | no dialogue

In the mountains of Bosnia-Herzegovina, thousands of people climb a rocky slope at night. Excited, but silent, they clamber on. The beams of their torches tentatively scan the stones. They look up to the sky, expectantly, with strange white eyes. What are they looking for? Is the aeroplane an omen? The advertising slogans promised an unforgettable experience that would give a new direction to their lives. Paradise Drift is a wordless film about man's quest for higher things and the interchangeability of miracles.



Passage

Paul van den Wildenberg | 2007 | 15 min. | Digibeta | pal | black & white | stereo | no dialogue

Passage is a short, evocative film. In the early morning a man is waiting in the docklands, wanders along a messy beach while the heat increases, killing time in mental isolation. A visualization of uprootedness.



Waschdrang Mama

Martha Colburn | 2006 | 2 min. | miniDV | pal | colour | stereo | no dialogue

Male pinups get the Colburn treatment, an expressive and intensive work over to the dynamic music of Felix Kubin and Coolhaven. Sex and death are never far away, under the surface of the blushing bare chests and the celluloid.



Wrong Time Capsule

Martha Colburn | 2006 | 3 min. | miniDV | pal | stereo | no dialogue

Videoclip voor de alternatieve band Deerhoof, gemaakt in de kenmerkende knip-en-plakstijl van Colburn.
Video clip for the alternative band Deerhoof, made in Colburn's characteristic cut-and-paste style.



Bidcatcher

Marc Schmidt, Pim Zwier | 2007 | 10 min. | HD video | pal | colour | stereo | no dialogue

Through unreserved public auctions, a broad range of used and unused industrial machines including equipment utilized in the construction, transportation, material handling, mining, forestry, petroleum, marine, real estate, and agricultural industries changes hands.



The Stalin that was played by me

Daya Cahen | 2006 | 15 min. | Digibeta | pal | colour | stereo | Russian | subtitles: English

A scene from a feature film, a TV in the background and a handful of family pictures – that is all we need for an intriguing encounter with Yevgeni Jugashvili, the grandson and the spitting image of Joseph Stalin. Jugashvili adores the Man of Steel. Still, the latter never wanted to meet him, and the party leader mercilessly sacrificed his own son,

Jugashvili's father, in the Second World War.

Manipulation, propaganda and social compulsion have spun a web of stories that have erased Yevgeni's personal identity. Still the filmmaker runs the risk of getting carried away by his enthusiasm. For the sake of her film, she conceals her own Jewish roots. In this way, the film also ponders the question of how far you should renounce who you are in order to pursue your goals.

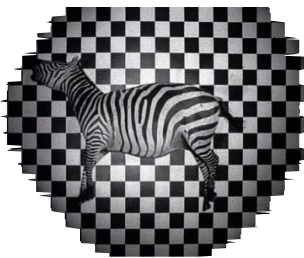


Blow Up

Hester Oerlemans | 2007 | 3 min. | video | colour | no dialogue

A silver balloon car faces its destiny on a parking spot.

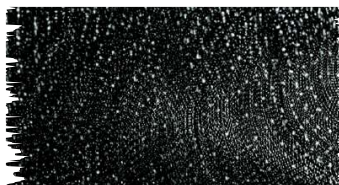
Made for the project GROTE KUNST VOOR KLEINE MENSEN [Big Art for Small people], produced by Cut-n-Paste and Dutch television broadcaster KRO.



Sehnsucht (Desire)

Jeroen Eisinga | 2002 | 9 min. | 16mm | black & white | silent | no dialogue

Dead zebra in stop-motion becomes undead apparition due to its unexpected movement.

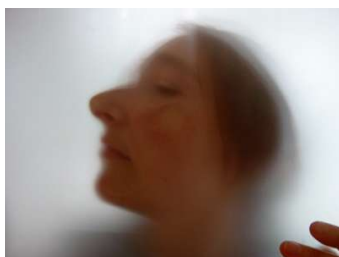


Loud Things

Telcosystems | 2008 | 13 min. | 35mm | black & white | no dialogue

With the aid of a set of elementary instructions, a self running network of algorithmic processes is programmed to produce spatial images and sound. The result is a non-referential world making an intense appeal to the eye and the ear; a reconnaissance of the boundaries of human

perception.



Getijden (Tides)

Karel Doing | 2007 | 12 min. 30 sec. | Digibeta | pal | colour | stereo | no dialogue

'Tides' consists of 8 parts, a carousel of images and sounds revolving in a mysterious parallel world. Filled with different emotions and states-of-mind; longing, passion, liberation, drive, dedication, realisation, transformation and reflection.

These parts each have a specific colour spectrum and rhythm, that goes along with the especially for the film composed music. This music was made by sound-artist Pierre Bastien and voice-artist Andrea Emonds. Filmmaker Karel Doing used different gauges and emulsions. His camerawork is elegant and intuitive, his editing musical, rhythmical and associative. A film for people that like to watch and listen.



Worms

Sil van der Woerd | 2007 | 4 min. 32 sec. | video | colour | no dialogue

Experimental underground music video shows Lolly Jane Blue on her way down the earth layers; a journey leading to a climactic underwater ballet...



I Love you so

Kees Brienen | 2004 | 3 min. 30 sec. | 8mm | pal | black & white | stereo | no dialogue

Love is a debt which cannot be repaid; more than that, it may be an ultimate trust in the future...

Miss T's Teaserama / A Nice Pair

Sietske Tjallingii | 2002 | 20 min. 25 sec. | video | colour | no dialogue

Miss T is the central figure in a series of sketches in the pin-up style of Betty Page. Among other things, she takes a triumphant flight on a male member. The film also features cartoon-like backdrops and very basic special effects.



No Show

Melvin Moti | 2004 | 24 min. | Digibeta | pal | colour | stereo | Russian | subtitles: English

During World War II, the paintings in the Russian Hermitage museum were removed from their frames, placed in crates and transported from Leningrad to Sverdlovsk. NO SHOW visualises the story of a young museum employee who was in charge of the deserted rooms during the war. Pavel Gubchevsky purportedly gave a series of guided tours, paying special attention to the absent paintings. After four months of intense lobbying, Melvin Moti was granted permission to carry out research in the archive and library of the Hermitage. One of the staff members at the Hermitage and Gubchevsky's widow helped him reconstruct this 'most curious excursion'.

Total duration: 2 programmes each 60 min.